



BRUSH CREEK **K**COMMUNITY PARTNERS
growing kansas city

BRUSH CREEK CORRIDOR CHRONICLE

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Dear Kathy,

It seems The Brush Creek Corridor Chronicle is going back to school this edition.

Home to three great institutions of higher education, thousands of students are returning to classes in the Brush Creek Corridor. Two partners have collaborated to give a former urban core parish school a new life as a college-prep middle school. The stellar performance of a student organization helps attract the nation's best business leaders and students to Kansas City. Learning about bikes can help community members earn a bike. One of the best summer academic programs in the nation recounts this year's accomplishments and prepares for fall tutoring. You can learn how to tag a butterfly and much more. And don't get me started on the edifying power of the arts, except to say are many opportunities of which to avail yourself in the Brush Creek Corridor, and we can only highlight a few of them here.

Vacation is over. Time to open our books, or our minds, and thank those who make education and learning new things possible.

Carol Grimaldi
Executive Director

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CORRIDOR SCHOOLS START NEW YEAR

The Brush Creek Corridor is home to three institutions of higher education, which welcomed new and returning students this month.

While preliminary enrollment at the University of Missouri-Kansas City registers a half-percent increase over last fall at 13,586 students, first time college student enrollment is a record 1,137 students and continuing student enrollment increased 3.56%.



The Kansas City Art Institute's 770 students enrolled this fall is the highest overall enrollment in the history of KCAI. Of the 270 new students, 220 are freshmen this fall and 50 are upper-division transfers.

Rockhurst University reports a freshman class of 326 freshmen and 2,252 students overall. The university usually has 500 or more high school students taking college credit later in the semester, which will account for a larger enrollment figure.

UMKC STUDENTS IN FREE ENTERPRISE TO HOST THE GREATEST COLLECTION OF TOP STUDENT TALENT IN 2012 AND 2013



The UMKC SIFE Team celebrates winning its fourth Regional Championship this spring. This team's success has helped attract upcoming SIFE National Competitions to Kansas City.

Over 3,500 college students and senior executives from 500 of the top corporations in the United States will be in Kansas City in May 2012 and 2013 for the Students In Free Enterprise (SIFE) USA National Competitions. SIFE is an international organization that brings together top leaders of today and tomorrow to create a better, more sustainable world through the positive power of business.

This announcement, made during the kick-off event for the University of Missouri-Kansas City SIFE team's third trip to China, caps an exciting spring and summer for the team during which: it was named the Regional

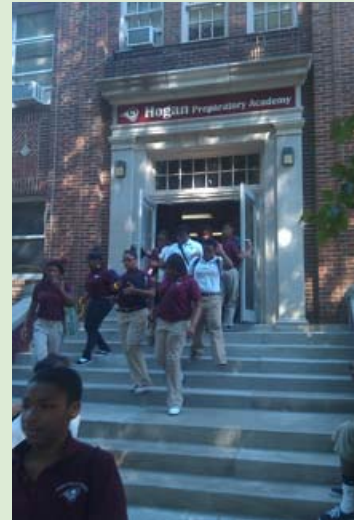
Champion for the fourth year in a row and competed against elite teams from across the country in national competition; was awarded membership in the SIFE United States CLUB 44; and was chosen to be one of 14 universities to host the Fall 2011 Team Training Conferences. The SIFE USA Rally of Champions is considered

by many of the nation's leading corporate executives to be the "the greatest collection of top student talent that can be assembled."

HOGAN PREP MIDDLE SCHOOL OPENS

Hogan Prep Academy and St. Therese Little Flower Parish have opened the new Hogan Prep Middle School, a tuition free, public charter school focused on preparing students for the highly successful college preparatory program of Hogan Prep High School. Over 300 students are enrolled, many of whom walk to school from around the Blue Hills Neighborhood in which the school is located.

Hogan Middle School is located in the former St. Therese/St. Monica School building at St. Therese Little Flower Parish, 5809 Michigan Ave. A great deal of renovation was accomplished over the summer, with Hogan Prep, the Diocese of Kansas City-St. Joseph, and the parish working together.



PARTNERS CONNECT FOR CONSERVATORY CONNECTIONS



Singing and dancing in the museum will be normal with the renewal of the University of Missouri-Kansas City Conservatory Academy's Conservatory Connections program with the Nelson-Atkins Museum of Art for the 2011-12 academic year. This collaboration is designed to combine the visual and performing arts within the spaces of the museum to offer the public exciting new art interactions. The free performances are scheduled on the following Friday evenings at 6:30 p.m. and 7:30 p.m.:

- September 30 in the Bloch Lobby, featuring dance faculty Sabrina Madison Cannon in *Ghostcatching*;
- February 24 in the Chinese Temple, featuring composition faculty Chen Yi and UMKC Chinese women composers;
- March 23 in the Egyptian, Greek and Roman Gallery, featuring musicology professor William Everett and vocal professor Dale Morehouse; and,
- April 27, in the European Galleries, featuring vocal professor Vinson Cole.

GREAT SUMMER FOR 2,400 KIDS!

Over 2,400 students and 3,200 volunteers enjoyed Swope Corridor Renaissance/Upper Room's Summer Academic Camp. With camps located in 23 sites throughout Kansas City, the children spent their mornings reading and taking quizzes on over 120,000 books and participated in a variety of afternoon activities including soccer, swimming, dance, art, and music. The summer was also productive for eight young mothers who were graduated from Swope/Upper Room's GED program, four of whom received scholarship money for college.



The Swope/Upper Room Fall Tutoring begins September 12. The program is looking for tutors who can commit at least an hour a week to read with a child at one of its sites across the metropolitan area. Click on the image for more information.

COMMUNITY BICYCLE SHOP OFFERS LOW TO NO COST BIKES



An abandoned auto shop located between the Rockhurst and University of Missouri-Kansas City campuses is now a community bike shop that offers low and no cost bicycles, and bike safety and bike maintenance classes.

With its doors open at 5100 Troost Avenue, Revolve has graduated its first participants in its Earn a Bike Program, including residents of the Green Impact Zone of Kansas City, where the bicycle advocacy group wants to have a particularly strong presence. With its motto, "reuse, reduce, recycle, Revolve!" Revolve acts on the belief that the bicycle is the simple solution for healthy lifestyles, and affordable, earth-friendly transportation. Click on the image to visit Revolve's facebook page.

SELECTED SCUMAKS MAKE HOME IN KANSAS CITY

Until recently, artist Roxy Paine's sculpture-making machine was churning out sculptures, called Scumaks, in the Bloch Lobby of The Nelson-Atkins Museum of Art since April. Three of them will stay at the museum. The more than 40 sculptures were winnowed down to five choices by Jan Schall, curator of modern & contemporary art. From those choices, the public, the museum staff and volunteers, and its Board of Trustees each voted for their favorite. Shown is "the people's choice."



Paine is the creator of *Ferment*, the 56-foot stainless

steel tree constructed in the Kansas City Sculpture Park on the museum's south lawn last spring.

BRUSH CREEK BUTTERFLIES FOUND IN MEXICO



Two monarch butterflies tagged last fall at the Anita B. Gorman Conservation Discovery Center were found this spring over 3,000 miles away, in Mexico. The butterflies were among those tagged last September and released to be part of a mass migration to a Mexican mountain area to survive the winter. Monarch butterflies weigh less than a third of an ounce.

The Discovery Center will again host Monarch Mania on Saturday, September 17, when visitors will have a chance to tag and release a butterfly and take part in other hands-on butterfly activities. Click on the image for more information.

THE REP SEEKS YOUTH FOR A CHRISTMAS CAROL CAST

Kansas City Repertory Theatre will be holding youth auditions for actors and singers aged 10 to 18 for its annual production of *A Christmas Carol*. Auditions will be held at Paseo High School for the Fine and Performing Arts, 4747 Flora, on Sunday, September 18, 10:00 a.m. to 1:00 p.m. Auditions are by appointment only. For audition guidelines or an appointment call KC Rep at 816-235-6087 Tuesday through Friday.



Street urchins and toy vendor (Toccarra Cash) in A Christmas Carol. Photo by Don Ipock.

COMING UP IN THE CORRIDOR

After Ghostcatching

Date: September 10 to December 31
Place: Nelson-Atkins Museum of Art, Bloch Building, Gallery L8, 4525 Oak Street
Cost: Free admission

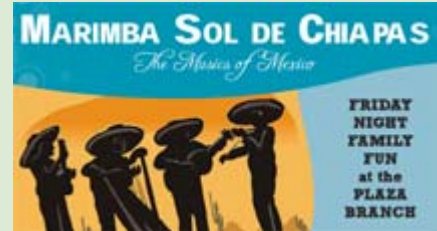
After Ghostcatching uses 3-D and high-resolution technology to create art that reflects a disembodied dancer's movements. The computer technology transforms the dancer's movements into ribbons and tracers of streaming light and color. Click on the image for more information.



After Ghostcatching (2010). Image, sound and software: OpenEndedGroup, Marc Downie, Shelley Eshkar and Paul Kaiser.

Marimba Sol de Chiapas: The Music of Mexico

Date: Friday, September 16 and Sunday, September 18
Place: Kansas City Public Library - Plaza Branch, 4801 Main Street
Time: 6:30 pm
Cost: Free admission



The Plaza Branch celebrates Hispanic Heritage Month with two programs by Marimba Sol de Chiapas. Experience a virtual tour of four of Mexico's most popular regional musical styles through a multi-media presentation, prerecorded music, and commentary, along with live musical performance. Click on the image for more information.

WaterFire Kansas City

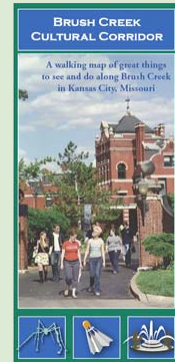
Date: Saturday, October 22
Place: Brush Creek at the Country Club Plaza
Time: Dusk to Midnight (begins approximately 7:30 pm)
Cost: Free



WaterFire Kansas City is a unique, multi-sensory experience of music, fire and water. The event begins with a series of boats that travel along Brush Creek through the darkness. They make their way with torches a flame in an enchanting display to ignite the braziers and bring all 55 pieces to life. Throughout the evening, boats return to the braziers, constantly feeding them with new wood and keeping the sculpture in its original form for the duration of the evening. This powerful visual is reinforced by the fragrant scent of aromatic wood smoke, the flickering firelight on the anchored bridges, the silhouettes of the fire-tenders passing by the flames, the torch-lit vessels traveling down the creek, and the enchanting music. Click on the image for more information.

BRUSH CREEK CULTURAL CORRIDOR WALKING MAPS AVAILABLE

Brush Creek Cultural Corridor maps identify and connect our community's cultural assets along Kansas City's Brush Creek Corridor. Copies of this map are available by contacting Brush Creek Community Partners at 816-523-2991 or email kathy@bccp.org.



For more information about
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